

Elisa BERTAGLIA エリーザ ベルターリア

Singing over the Bones

170×92cm

oil, charcoal and graphite on canvas and silk

Elisa Bertaglia (Rovigo - Italy, 1983) is a painter and visual artist.

Selected solo exhibitions

2019 *Cendriers*, Galerie MZ, Augsburg, Germany; curated by Martin Ziegelmayr

Concerto. Singing over the Bones, Martina's Gallery, Giussano, Italy; curated by Rossella Farinotti

2016 *Out of the Blue*, Officine dell'Immagine Gallery, Milan, Italy; curated by Matteo Galbiati

In Elisa Bertaglia's artistic research the world of unconscious, nature, duality and memory, is represented through series of paintings and drawings on paper or canvas, small installations and site-specific projects. Resolutely avoiding an illustrative approach, the influence of literature and cinema opens the artist's work to several layers of interpretation. Through an oneiric and symbolic language, Bertaglia investigates the concept of threshold as a metamorphosis, symbol of the short circuit in the compendium of rituals and rules that celebrate the natural passage between non-consciousness and consciousness.



Vasilis AVRAMIDIS

ヴァシリス アヴラミディス

The ground

80×60cm

キャンバスに油彩

Oil on canvas

- 2019 ヒロ画廊 (東京・銀座)
- 2016 STARTアートフェア、コンテンポラリー ロンドン、サーチギャラリー (ロンドン)
- 2015 コンテンポラリーロンドン (ロンドン)
- 2012 ジェイコブスアイランド (ロンドン)
- 2009 チャチスプロジェクト (テッサロニキ)

- 2019 Hiro gallery, Ginza Tokyo
- 2016 The Contemporary London at START, Saatchi gallery, London
- 2015 The Contemporary London, London
- 2012 Jacob's Island gallery, London
- 2009 Tsatsis Projects, Thessaloniki

「人物」「自然」「建築物」が複雑に絡み合う超現実的な空間が、ギリシアの伝統を感じさせる確かな技術で描かれている。